



The Clench and Cruttenden Collection

A1001.4
June 23, 2011

Fonds Description

Title:	The Cruttenden and Clench Families Collection
Creator(s):	St. Marys Museum
Dates of Materials:	1793, 1845-2009
Physical Description:	212 photographs 79.5 cm textual records 34 books 3 drawings 1 postcard Lorgnette Candy Dish Belt Buckle Lock of Hair
Administrative History/ Biographical Sketch:	<p>Prior to January 2011, the St. Marys Museum created subject collections by combining information from various sources to facilitate research. This often resulted in donations being divided and dispersed to various collections or information/research gathered by Museum staff being added to donations. This led to the creation of impressive and extensive subject collections. While excellent collections were created for the ease of research, there was often no paperwork completed to indicate where the materials came from thus making it difficult to determine their origin. On occasion staff are able to identify and repatriate materials. The creation of subject collections ceased in January 2011.</p> <p>Burnie McLay, a local historian and biographer, set to work in the 1970s compiling information on the Cruttenden and Clench Families of St. Marys. Working with Larry Pfaff, another local historian and biographer, they began researching original documents, contacting descendents of the families and gathering research relating to its various members for the book entitled <i>The Whole Truth and Nothing But: A Century of Actual Happenings in One Man's Family</i> published in 1979.</p> <p>A third identified donor of materials with in the collection is referred to as "Donor One" throughout the finding aid. The uncle of this donor purchased a house belonging to Julia Ford, daughter of Elsie Jane Cruttenden and Dr. Adam Ford, and inside was a multitude of information relating to the Cruttendens and Fords. When the uncle passed away, the house and all its contents were left to Donor One. Donor One, knowing the importance of these families to the community and the research value of the documents, has graciously been donating the materials to the Museum as the house is being cleaned out and renovated.</p> <p>A fourth identified donor of materials is a direct descendent of Nora Clench from Australia. Through contact initiated by Pfaff, the descendent, known as "Donor Two" throughout the finding aid, has been donating materials relating to the families, particularly Nora Clench and Sir Arthur Streeton, to the St. Marys Museum.</p> <p>A fifth identified donor of materials is a descendent of Mary Clench from England. Through contact initiated by Pfaff, the descendent, known as "Donor Three" throughout the finding</p>

	<p>aid, donated various materials relating to the families.</p> <p>The Cruttenden family was one of the most prominent families in early St. Marys. Lauriston Cruttenden (1804-1881) was a merchant and one of the first settlers in St. Marys. He was an active citizen within the town and served as a member of Town Council. He married Permelia Dodge (1811-1899) about 1830 and together they had seven children, Elizabeth (1831-1915), Henry (1833-1894), Adelaide (1835-1927), Eunice (1838 – 1923), Elsie Jane (1840-1914), Charles (1842-1921) and Emma Alice (1845-1937).</p> <p>Elizabeth was a school teacher in St. Marys and Adelaide’s husband, Worthington Smith, mysteriously disappeared.</p> <p>Eunice married Leon Clench (1830-1883), a local inventor, and they had two daughters, Mary (1858-1926) and Leonora (Nora) (1867-1938). Nora became a world famous violinist as a child and was renowned all over Europe for her talent during both her childhood and adult years. In 1907 she married Sir Arthur Streeton (1867-1943), a famous Australian artist and the two settled in Australia.</p> <p>Elsie Jane married Dr. Adam (1831-1906) in 1857 and had three children. Ford became entwined in a multiple scandals, one involving the death of the local Prohibition leader which led to him leaving his wife and children in St. Marys and moving to Colorado.</p> <p>Emma Alice, an artist, married Archibald Stoddart in the 1870s. After his death, Emma was embroiled in a legal battle over his estate with two other women who each claimed to be Archibald’s wife.</p>
<p>Custodial History:</p>	<p>This collection was created by staff of the St. Marys Museum by combining donations and gathering research related to the Clench and Cruttenden families until January 2011. The materials were arranged and inventoried by Museum staff and volunteers in December 2007 before a second arrangement and description was completed to make the Collection more user-friendly in June 2011. There was no identifiable original order prior to the 2007 arrangement and the materials were arranged into series and sub-series according to subject. In 2011, the finding aid was condensed by combining related series and subseries topics to increase accessibility to the information.</p> <p>The majority of the materials in this collection have come from three separate donors with varied interests in the Clench and Cruttenden families. Where possible, these donated items were kept together. During the 2007 arrangement, when origins of a document were unknown they were organized into one of three groups based on type: documents, images, or 3D artifacts. During the 2011 arrangement, where materials were described according to this scheme, they remained as such. However where materials were not arranged and described in this manner or any other identifiable manner, they were arranged according to subject topic and not necessarily by physical type.</p>
<p>Scope and Content:</p>	<p>The collection contains an extensive family history of the Cruttendens and Clenches, with a focus on some of the more prominent members of each family. Included in the collection are original and photocopies of family trees, newspaper clippings, correspondence, photographs funeral cards, obituaries, biographies and more.</p> <p>Series titles include:</p>

	<p>Series 1: Researcher Correspondence Series 2: Rough Notes Series 3: Burnie McLay’s Collage File Series 4: Mary Smith’s Revision Notes Series 5: Information about St Marys Series 6: Lauriston and Permelia (Dodge) Cruttenden Series 7: Elizabeth Cruttenden Series 8: Adelaide Cruttenden Smith Series 9: Eunice Cruttenden Clench Series 10: Nora Clench Streeton and Sir Arthur Streeton Series 11: Mary Clench Muirhead and Findley Muirhead Series 12: Other Clenches Series 13: Elsie Jane Cruttenden Ford and Dr. Adam Ford Series 14: Emma Alice Cruttenden Stoddart and Archibald Stoddart Series 15: Miscellaneous Series 16: Requests for Information Series 17: Donation from Donor One Series 18: Family Tree and Emigration Documents Series 19: Related to the Death of Lauriston Cruttenden and Leon Clench Series 20: Documents from Pfaff Series 21: Materials on Adam Ford and Family Series 22: Alice Cruttenden Stoddart Series 23: Eunice Cruttenden Clench Series 24: Leon Clench Series 25: Mary Clench Muirhead Series 26: Nora Clench Series 27: Letters from Owen Seamen Series 28: Owen Seamen Series 29: Additional Clench Letters Series 30: Chippewa Land Claim Series 31: Printed Ephemera related to Clench/Cruttenden Series 32: Photographs Series 33: Books Series 34: Artifacts and Nora’s Drawings</p> <p>Family names in this collection include but are not limited to: Cruttenden, Clench, Dodge, Ford, Muirhead, Niven, Seamen, Seaton, Stoddart, Streeton, Westinghouse.</p> <p>The majority of the photocopies found within this collection were created in the 1970s and 1980s when Pfaff and McKay were conducting their research for their publication.</p>
Restrictions on Access:	Restricted information has been removed and stored in Collection’s Record Folder.
Notes:	Materials once housed in acidic paper folders and/or envelopes have been removed from them and are now stored in acid free file folders.
Finding Aids:	Fonds and series descriptions available in folder of Series 1 before Series’ materials.
Access Points:	Addiction to alcohol, Addiction to drugs, Adultery, Advertisements, Advertising, Agricultural industries, Albums, Alcohol abuse, Alcoholism, Ambrotypes, Ancestors, Art,

	Art reproductions, Artists, Artists' early works, Artists' signatures, Baseball, Bibles, Celebrities, Celebrity touring, Concert halls, Concert posters, Concerts, Correspondence, Curling, Doctors, Doctors' offices, Drawings, Entertainers, Entertainment posters, Family trees, Genealogical tables, Inventions, Inventors, Lawsuits, Lawyers, Mental health, Mentally ill persons, Millers, Mills, Mining, Murders, Music, Music education, Music lessons, Music posters, Musical instruments, Musicians, Native peoples, Painting, Patents, Photograph albums, Photographers, Photographs, Postcards, Sketchbooks, Sketches, Travel, Violins
“Artifacts” within Fonds	973.639.1 980.1.2, 4-6, 9-12, 18-20 980.24.1 991.1.1-2 2005.13.4 2007.1.13

Series Descriptions

Series 1:

Title:	Researcher Correspondence
Dates of Materials:	1976-1980, 1919
Physical Description:	45 photographs 6 cm textual records
Scope and Content:	This series includes correspondence that took place between Burnie McLay, Larry Pfaff, and those who assisted them with their research as they worked to learn about the Cruttenden’s and Clenches for <i>The Truth and Nothing But: A Century of Actual Happenings in One Man’s Family</i> . Series also includes original and photocopied photographs.

Subseries 1:

Title:	Between Larry Pfaff and Burnie McLay
Dates of Materials:	1977-78, 1918
Physical Description:	1.5 cm textual records
Scope and Content:	Research notes from Baptist Church, Census Records, and how this information was shared between these two individuals

Subseries 2:

Title:	Between Pfaff and Rowcliffe
Dates of Materials:	1979, 1918
Physical Description:	<1 cm textual records
Scope and Content:	Ted Rowcliffe was a fellow researcher who found some valuable references to Lauriston Cruttenden in his research. He communicated these references to Pfaff in a series of letters, which are filed in this sub-series.

Subseries 3:

Title:	Between Pfaff and Muirhead
Dates of Materials:	1978-1979
Physical Description:	<1 cm textual records
Scope and Content:	Benedetta Muirhead is a Cruttenden descendent through Mary Blanchard Clench, who wed Findley Muirhead. She writes with information she has gathered about her family genealogy as well as some personal references to surviving family members. Her letters occasionally refer to enclosed research materials, copies of which have not been filed with the correspondence. Six hand-written letters on onion paper.

Subseries 4:

Title:	Between Pfaff and Elida Clench
Dates of Materials:	1978-1980
Physical Description:	<1 cm textual records
Scope and Content:	Elida Clench of St. Catharines is a great-granddaughter of Ralfe Clench, and writes with information she has gathered about her family genealogy and history.

Subseries 5:

Title:	Between McLay and Streeton
Dates of Materials:	1976-1977
Physical Description:	3 Photographs <1 cm textual records
Scope and Content:	In a 1977 letter to Oliver Streeton, Burnie McLay mentions having met a researcher by the name of Larry Pfaff. She put him in contact with Oliver Streeton, and the resulting correspondence on the Clench and Cruttenden families is here. Series includes letters, photocopied death notices and photographs.

Subseries 6:

Title:	Between Pfaff and Streeton
Dates of Materials:	1861, 1883, 1892, 1927, 1977-80
Physical Description:	3 photographs <1 cm textual records
Scope and Content:	In 1977 Larry Pfaff and Oliver Streeton began corresponding regarding the Clench and Cruttenden families. Series contains 12 letters, typed or hand-written; two photocopied death notices; three photographs (two original, one copied); one hand-tinted card.

Subseries 7:

Title:	Materials from Oliver Streeton
Dates of Materials:	1854-1921, 1979
Physical Description:	39 photographs <1 cm textual records
Scope and Content:	Series includes photocopied photographs of identified individuals and researcher correspondence.

Subseries 8:

Title:	Between Larry Pfaff and Majorie Cropp
Dates of Materials:	1977-78
Physical Description:	<1 cm textual records
Scope and Content:	Larry Pfaff contacted Marjorie Cropp in search of information about Lauriston Cruttenden.

Subseries 9:

Title:	Between Larry Pfaff and Edward Phelps
Dates of Materials:	1868, 1979-1980
Physical Description:	<1 cm textual records
Scope and Content:	During the late 1970s, Edward Phelps was the librarian handling the Regional Collection at the University of Western Ontario in London, Ontario. During that time, Larry Pfaff corresponded with him, investigating Leon Moses Clench during his time in Petrolia, Ontario.

Subseries 10:

Title:	Miscellaneous Correspondence
Dates of Materials:	1960, 1978-1982
Physical Description:	1 cm textual records
Scope and Content:	The correspondence in this sub-series is related to Larry Pfaff and Burnie McLay's Clench/Cruttenden research for <i>The Whole Truth and Nothing But</i> , and takes place between a variety of individuals including: Oliver Streeton and Ted Rowcliffe.

Series 2:

Title:	Rough Notes
Dates of Materials:	1970's
Physical	2 cm textual records

Description:	
Scope and Content:	This folder contains an assortment of rough notes written by either Burnie McLay or Larry Pfaff over the course of their research for <i>The Whole Truth and Nothing But</i> .

Series 3:

Title:	Burnie McLay's Collage File
Dates of Materials:	1850-1910
Physical Description:	1 cm textual records
Scope and Content:	Series includes photocopied entries from the collage Burnie McLay created from the various resources she encountered during her research.
Notes:	Photocopies were created in the 1970s

Subseries 1:

Title:	Photographs
Dates of Materials:	1863-1910
Physical Description:	<1cm textual records
Scope and Content:	Through the course of her research, Burnie McLay collected several photographs of Clench and Cruttenden family members, as well as some images of landscapes related to the Clench and Cruttenden families.

Subseries 2:

Title:	News Clippings and Obituaries
Dates of Materials:	1870-1939
Physical Description:	<1 cm textual records
Scope and Content:	This sub-series contains photocopies of newspaper articles related to the Cruttenden and Clench families, including both photographs and written materials. It also contains typed notes related to family members' obituaries and other articles relevant to the Clench-Cruttenden family. One presumes that the articles copied from contemporary newspapers found their way into Burnie McLay's Clench-Cruttenden collage, on which these files are photographed.

Subseries 3:

Title:	From Emma Alice Stoddart's Bible
Dates of Materials:	1883-1884, 1911-1926
Physical	<1 cm textual records

Description:	
Scope and Content:	The photocopied pages in this file represent the articles, photographs, and other notes tucked into the Bible of Emma Alice Stoddart. They include obituaries, death notices, hand-written memos, and photographs.

Series 4:

Title:	Mary Smith's Revision Notes
Dates of Materials:	1979, 2002
Physical Description:	2cm of textual records
Scope and Content:	Series includes the original draft of <i>The Whole Truth and Nothing But: A Century of Actual Happenings in One Man's Family</i> by McLay. After McLay's, Pfaff and then Curator of the St. Marys Museum, Mary Smith, revised the original text for clarity. The printed revised version is also included in this series under the title: <i>The Cruttenden Saga: A Century in the Life of One Family</i> .
Notes:	The original draft of <i>The Whole Truth and Nothing But: A Century of Actual Happenings in One Man's Family</i> was removed from its original green fabric covered three ring binder for preservation purposes during the 2011 arrangement and description.

Series 5:

Title:	Information about St. Marys
Dates of Materials:	Unknown.
Physical Description:	16 photographs 2 cm textual records
Scope and Content:	In researching the story of the Clench and Cruttenden families, Burnie McLay and Larry Pfaff occasionally had to gather contextualizing information about the town of St. Marys during the families' most prominent years. This information, including copies of some information sources, is stored in this series.

Subseries 1:

Title:	Photographs
Dates of Materials:	1927
Physical Description:	16 photographs <1cm textual records
Scope and Content:	Sub-series contains photocopies of several images of historic homes in St. Marys. Also includes a newspaper article about the photographic history of the area.

Subseries 2:

Title:	Remembrances by Local People
Dates of	1970's

Materials:	
Physical Description:	<1 cm textual records
Scope and Content:	The typed pages in this file contain records of how long-time St. Mary's citizens remember the town and the lives of Cruttenden family members within it. Remembrances have been recorded here by Bill Graham and Curly Wilson; some have also been recorded from William Johnston's <i>History of Perth County</i> .

Subseries 3:

Title:	Newspaper Articles
Dates of Materials:	1946, 1976
Physical Description:	<1 cm textual records
Scope and Content:	Burnie McLay and Larry Pfaff collected various newspaper articles concerning the history of St. Marys. Articles that deal with this topic but do not go into great detail about members of the Cruttenden or Clench families are gathered here.

Subseries 4:

Title:	Obituaries
Dates of Materials:	1896, 1915
Physical Description:	<1 cm textual records
Scope and Content:	These obituaries are not for any specific members of the Clench or Cruttenden families, but commemorate the lives of other St. Marys citizens who would have shared this town with the Clenches and Cruttendens.

Subseries 5:

Title:	Miscellaneous Information About St. Marys
Dates of Materials:	1844
Physical Description:	<1 cm textual records
Scope and Content:	This file contains a description of the M&M Building and a list of names from a ledger in James McKay's store. (This ledger list includes the name of Lauriston Cruttenden.)

Series 6:

Title:	Lauriston and Permelia (Dodge) Cruttenden
Dates of Materials:	1855-1928, 1946
Physical	4.5 cm of textual records

Description:	
Scope and Content:	This series collects all museum documents related directly to the lives of Lauriston Cruttenden and Permelia Dodge Cruttenden, the founders of the Cruttenden family in St. Marys. Lauriston Cruttenden was one of the town's earliest merchants and also an early town councilor.

Subseries 1:

Title:	Lauriston's Genealogy
Dates of Materials:	1928
Physical Description:	<1 cm textual records
Scope and Content:	Within this file, the researchers stored information on the Cruttenden family tree beginning with Lauriston and Permelia and carrying on to their great-great-grandchildren. There is also some information on other branches of the Cruttenden family that may be related to Lauriston's family. Some drafts of the family description given in <i>The Whole Truth and Nothing But</i> are included as well. Photocopied in late 1970s and/or early 1980s

Subseries 2:

Title:	Permelia's Genealogy
Dates of Materials:	Unknown
Physical Description:	<1 cm textual records
Scope and Content:	Any available material tracing the Dodge family (Permelia's family) has been gathered in this file. These materials include information about a folk painting referencing a Miss Dodge, a typed history of "Pioneer Life in Oxford" (which discusses Permelia's father), and copies of notes on a 1920s Dodge genealogy.

Subseries 3:

Title:	Information about Permelia Dodge Cruttenden
Dates of Materials:	1865-1899
Physical Description:	<1 cm textual records
Scope and Content:	The researchers' notes on Permelia's life, as well as some copies of her image, are stored in this file.

Subseries 4:

Title:	Information about Lauriston Cruttenden
Dates of Materials:	1864; 1930-1946
Physical Description:	1.5 cm textual records

Scope and Content:	The researchers' notes on Lauriston's life are stored in this file. These notes concern general aspects of his life and work in St. Marys, while later files discuss some more specific aspects of his dealings within the town's public sphere.
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Subseries 5:

Title:	Lauriston as a Member of St. Marys Town Council
Dates of Materials:	1864
Physical Description:	<1 cm textual records
Scope and Content:	The typed pages in this file reproduce important documents – nineteenth-century newspaper accounts, minute books, and correspondence – dealing with Lauriston Cruttenden's service as a member of St. Marys Town Council. There are also two original documents handwritten in 1864: a town by-law transcribed in 1864 and a letter dating from the same year. These documents, as well as a passage copied from <i>History of Zorra and Embro</i> by W. A. Ross, paint a picture of Lauriston's activities within Town Council.

Subseries 6:

Title:	The Lauriston Cruttenden Lawsuits
Dates of Materials:	1855-1863
Physical Description:	1 cm textual records
Scope and Content:	In the 1850s and 1860s, Lauriston Cruttenden was involved in some lawsuits related to debts he incurred as he ran his store in St. Marys. Information on these lawsuits is gathered in this file. The information mostly consists of researchers' notes, but also includes copies of some primary documents.

Subseries 7:

Title:	Lauriston Cruttenden's Obituaries
Dates of Materials:	1881
Physical Description:	<1 cm textual records
Scope and Content:	In addition to Lauriston Cruttenden's Obituary and some notes thereon, this subseries contains a few images of Mr. Cruttenden and a letter written by one of his daughters upon his death

Series 7:

Title:	Elizabeth Cruttenden
Dates of Materials:	1897, 1914-15
Physical Description:	<1 cm textual records 1 postcard
Scope and Content:	This file covers the life and experiences of Elizabeth Cruttenden, the first of the Cruttenden daughters. She never wed, but spent her life as a St. Marys schoolteacher. The file contains pictures of her and information on her role in the community, much of it gleaned from poetic

	obituaries written on her death.
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Series 8:

Title:	Adelaide Cruttenden Smith
Dates of Materials:	1906, 1909
Physical Description:	<1 cm textual records
Scope and Content:	Series includes information relating to Adelaide's (2 nd daughter of Lauriston and Permelia) marriage to Worthington Smith. Original documents include her marriage certificate with original envelope and two letters written by her new husband.

Series 9:

Title:	Eunice Cruttenden Clench and Leon Moses Clench
Dates of Materials:	1847-1884, 1977
Physical Description:	3 cm textual records 1 photograph
Scope and Content:	This series of materials deals with Lauriston and Permelia's third daughter, who was mother to Nora and Mary Clench, and with her husband Leon. The genealogical history of the Clench family was also of interest to the researchers, and they have gathered some information about it in this folder.

Subseries 1:

Title:	Clench Family History
Dates of Materials:	1977
Physical Description:	2 cm textual records 1 photograph
Scope and Content:	Because of the importance Nora Clench has had to St. Marys history, Larry Pfaff and Burnie McLay chose to go into great detail in researching the history of the Clenches in addition to the Cruttendens. This sub-series contains the information they found on the genealogy and history of Nora and Mary's Clench ancestors.

Subseries 2:

Title:	Information about Eunice Cruttenden Clench
Dates of Materials:	1854, 1856
Physical Description:	<1 cm textual records
Scope and Content:	This subseries gives some basic information the researchers discovered on the death of Eunice Cruttenden Clench.

Subseries 3:

Title:	Information about Leon Moses Clench
Dates of Materials:	1847-1861
Physical Description:	<1 cm textual records
Scope and Content:	This file contains some general information about Leon Clench's life in St. Marys and his marriage to Eunice Cruttenden. There are a few documents regarding his inventions (specifically the velocipede), but this file tends to deal primarily with his career as a lawyer.

Subseries 4:

Title:	Material on Leon's inventions
Dates of Materials:	1869, 1874
Physical Description:	<1 cm textual records
Scope and Content:	Records of patents, newspaper articles, and correspondence provide the majority of our knowledge about Leon's inventions. Of particular interest is some information on the Westinghouse air brake, which was later revealed as Leon Clench's invention, sold to Mr. Westinghouse for \$800.

Subseries 5:

Title:	Leon's Obituary
Dates of Materials:	1884
Physical Description:	<1 cm textual records
Scope and Content:	Upon his death, Leon Clench's obituary provides some information about his last days and the events immediately following his dying.

Series 10:

Title:	Nora Clench Streeton and Sir Arthur Streeton
Dates of Materials:	1889-1911, 1939, 1974-1978
Physical Description:	4 cm textual records
Scope and Content:	Nora Clench was one of St. Marys' most world-famous citizens. She was a well-known violinist, and she married a considerably well-known Australian artist. Their descendents remain in Australia today. Information on this family can be found in this file.

Subseries 1:

Title:	Published Biographies of Nora
Dates of Materials:	1911, 1974
Physical Description:	1 cm textual records

Scope and Content:	This section of the Nora Clench files includes typed informational excerpts entitled “The Clever Clench Sisters” (from <i>The Whole Truth and Nothing But</i>), “The Nora Clench Saga”, and (simply) “Nora Clench”.
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Subseries 2:

Title:	Local News Articles on Nora Clench
Dates of Materials:	1978
Physical Description:	1 cm textual records
Scope and Content:	The <i>Journal-Argus</i> (formerly the <i>St. Marys Journal</i> and the <i>St. Marys Argus</i>) would sometimes feature news articles about Nora Clench, since she was St. Marys’ biggest celebrity. Copies of these articles can be found in this file.

Subseries 3:

Title:	News Articles on Nora Clench from Elsewhere
Dates of Materials:	1889-1906, 1938
Physical Description:	1 cm textual records
Scope and Content:	Wherever the researchers were able to find records of Nora Clench from other publications, further afield, they saved them in this file.

Subseries 4:

Title:	Information on Arthur Streeton
Dates of Materials:	1928
Physical Description:	1 cm textual records
Scope and Content:	Nora Clench married Arthur Streeton, a well-known Australian painter. The researchers endeavored to collect and save whatever information they could find on Mr. Streeton, in order to paint a more complete picture of Nora’s married life. Since Pfaff and McLay completed their research become available, so that this file primarily provides a biographical sketch of the man on his own.

Series 11:

Title:	Mary Clench Muirhead and Findley Muirhead
Dates of Materials:	1932, 1971
Physical Description:	<1 cm textual records
Scope and Content:	This file contains information on the family created by Mary Blanshard Clench when she married in 1894.

Series 12:

Title:	Other Clenches
Dates of Materials:	1842 – 1960
Physical Description:	6 cm textual records
Scope and Content:	Leon Clench and his children were the most noteworthy Clenches in St. Marys' history, but they represent just one branch of a distinguished family tree. The files in this series provide information on relatives whose stories may be of interest to researchers.

Subseries 1:

Title:	The Clench Family in General
Dates of Materials:	1842-1857, 1958-1960
Physical Description:	<1 cm textual records
Scope and Content:	This file contains information about the Clench family tree, traced back as far as the seventeenth century and as far forward as Jonathan Streeton's children.

Subseries 2:

Title:	Dr. Andrew Clench
Dates of Materials:	1960
Physical Description:	<1 cm textual records
Scope and Content:	Andrew Clench was a well-known physician and a murder victim in Suffolk. The information in this file briefly outlines his history.

Subseries 3:

Title:	Ralfe Clench
Dates of Materials:	Unknown
Physical Description:	<1 cm textual records
Scope and Content:	Ralfe Clench was a military officer in New York State during the eighteenth century, and is believed related to the Clenches of St. Marys. This file contains Pfaff and McLay's resources mentioning Ralfe Clench's life and some more recent genealogists' information printed from computerized and Internet sources.

Subseries 4:

Title:	F.S. Clench
Dates of Materials:	1958, 1982
Physical Description:	<1 cm textual records
Scope and Content:	F.S. Clench was a well-known cabinet maker whose work is of great historical interest in Canadian history. The articles and typed notes in this file give us a glimpse of his role in

	history and in the Clench family.
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Subseries 5:

Title:	Joseph Brant Clench
Dates of Materials:	1847-1857
Physical Description:	4.5 cm textual records
Scope and Content:	Joseph Brant Clench was heavily involved in some controversial activities within the Indian Department of Canada, detailed at length within this file. The materials available through this sub-series were copied from the work of Daniel Brock, a London historian who prepared an entry on Joseph Brant Clench for the <i>Dictionary of Canadian Biography</i> .

Subseries 6:

Title:	Miscellaneous Information on the Clench Name
Dates of Materials:	Unknown
Physical Description:	<1 cm textual records
Scope and Content:	In this subseries, the researchers stored any information about the Clench family at large that does not easily fit into other files within the series.

Series 13:

Title:	Elsie Jane Cruttenden Ford and Dr. Adam Ford
Dates of Materials:	1860-1933
Physical Description:	5 cm textual records
Scope and Content:	Elsie Jane Cruttenden married Dr. Adam Ford, and they had three children. McLay and Pfaff assembled information about the Ford children and their parents within this series.

Subseries 1:

Title:	Information about Elsie Jane
Dates of Materials:	1914
Physical Description:	<1 cm textual records
Scope and Content:	Elsie Jane married Adam Ford when she was seventeen years old, and McLay's account of the family she created appears in this file folder. An original receipt for her funeral expenses is also available in this file.

Subseries 2:

Title:	Information on Adam
Dates of Materials:	1860-1881

Physical Description:	3.5 cm textual records
Scope and Content:	Adam Enoch Ford married into the Cruttenden family and fathered three children, but this file is mostly concerned with his medical career and his love of curling.

Subseries 3:

Title:	Information on Julia, Arthur, and Leon
Dates of Materials:	Unknown
Physical Description:	<1 cm textual records
Scope and Content:	Miscellaneous information on the three Ford children that was not included in either the preceding or following sub-series folders is available here. McLay's notes on Julia and her brothers appear in this file.

Subseries 4:

Title:	Family Correspondence
Dates of Materials:	1867-1933
Physical Description:	<1 cm textual records
Scope and Content:	Because the children of Elsie Jane and Adam Ford dispersed so widely, they corresponded frequently with one another. McLay and Pfaff assembled letters sent to and from Julia, Arthur, and Leon Ford in this file.

Subseries 5:

Title:	Other Ford Relatives
Dates of Materials:	1877
Physical Description:	2 cm textual records 1 book
Scope and Content:	This file contains research and information related to relations of Elsie Jane, Adam, and their children. Book entitled "The Memory of our Fathers"

Series 14:

Title:	Emma Alice Cruttenden Stoddart and Archibald Stoddart
Dates of Materials:	1830-31, 1889-1914
Physical Description:	2 cm textual records 1 book 1 photograph
Scope and Content:	Emma Alice Cruttenden was a keen artist and a well-loved member of the Cruttenden clan in St. Marys, and the story of her marriage to Archibald Stoddart is dramatic and heartbreaking. This series chronicles her history.

Subseries 1:

Title:	Emma Alice's Bible
Dates of Materials:	Unknown
Physical Description:	1 Bible
Scope and Content:	The Bible of Emma Alice Cruttenden Stoddart is an interesting artifact in its own right, but it also tells us a great deal about her family life because she saved important and memorable documents pressed between the pages. These included religious-themed letters to the editor; birth announcements; remembrances of death; obituaries; marriage announcements; notes; recipes; photographs; and a dried carnation. A few passages of Scripture are marked as well, giving a glimpse of insight into Emma Alice's spiritual life.
Notes:	Bible extremely fragile.

Subseries 2:

Title:	Photograph of Archibald and Emma Alice
Dates of Materials:	Unknown
Physical Description:	1 Photograph
Scope and Content:	This file contains photocopied images of Archibald and Alice Stoddart.

Subseries 3:

Title:	Correspondence of Archibald and Emma Alice
Dates of Materials:	1889-1895
Physical Description:	<1 cm textual records
Scope and Content:	This file contains a few letters exchanged between Archibald and Alice Stoddart. Information on correspondence between the pair is available through the typed notes in this file.

Subseries 4:

Title:	On Estate Case – Emma Alice vs. Emma M.
Dates of Materials:	1910-1912
Physical Description:	<1 cm textual records
Scope and Content:	Emma Alice and Archibald Stoddart were married in 1870s however after his death, Emma Alice became embroiled in a bitter battle with two other women claiming to be Archibald's wife and therefore the legitimate heirs to his estate. Information on this story is available in this file.

Subseries 5:

Title:	Obituaries for Emma Alice
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Dates of Materials:	1937
Physical Description:	<1 cm textual records
Scope and Content:	In this file, materials related to Emma Alice Stoddart's death have been gathered together

Subseries 6:

Title:	Miscellaneous Information on Emma Alice
Dates of Materials:	1906
Physical Description:	<1 cm textual records
Scope and Content:	In addition to her difficult marriage and legal battle over Archibald's estate, Emma Alice also experienced the great San Francisco earthquake. This file contains some information on that.

Series 15:

Title:	Miscellaneous
Dates of Materials:	1830-31; 1914
Physical Description:	1 cm textual records
Scope and Content:	In this folder, any items that Pfaff and McLay did not file in one of the other series or sub-series folders have been gathered together. Many of these include pages that offer information on more than one member of the Cruttenden family.

Series 16:

Title:	Requests for Information
Dates of Materials:	2007
Physical Description:	<1 cm textual records
Scope and Content:	Series contains copies of information sent to McKay and Pfaff from various correspondents.

Series 17:

Title:	Donation from Donor One
Dates of Materials:	1882-1929,
Physical Description:	3 cm textual records 2 books 1 photograph album
Scope and Content:	Much of the content focuses on Adam Ford's family and relatives. The previous arrangement of these files has been adhered to with the addition of series and sub-series descriptions.

Subseries 1:

Title:	Photo Album
Dates of Materials:	1928-29
Physical Description:	1 photograph album
Scope and Content:	Brown Leather photo album which is nearly empty. Contains a St Mary's Women's Institute programme from 1928-29 and one small newspaper clipping.
Notes:	For preservation purposes, the brown leather photo album has been stored in a space saver at the front of the box.

Subseries 2:

Title:	Leon Ford Gas Engine Patent
Dates of Materials:	1914
Physical Description:	<1 cm textual records
Scope and Content:	This series contains Ford's original patent which is several pages long. There are also photocopies of certain sections of the patent.

Subseries 3:

Title:	Leon Ford Speech
Dates of Materials:	1923
Physical Description:	<1 cm textual records
Scope and Content:	This is a handwritten speech given by Leon Ford. It is written on paper watermarked by the Peter Oil and Gas Company Inc. who were his employer at the time.

Subseries 4:

Title:	Small Leather Book
Dates of Materials:	Unknown
Physical Description:	1 book
Scope and Content:	This book contains various pasted clippings related to home remedies. It is likely that they were gathered by Emma Alice Stoddart.
Notes:	For preservation purposes the small leather book is stored in the space saver at the front of the box.

Subseries 5:

Title:	Rice Paper Bills
Dates of Materials:	1899-1900
Physical Description:	<1 cm textual records

Description:	
Scope and Content:	There are 40 bills of various size. The items which they are for have been indicated in pencil and consist mainly of milk, coal, and garbage removal.

Subseries 6:

Title:	Newspaper Articles
Dates of Materials:	1882, 1900
Physical Description:	1 cm textual records
Scope and Content:	Subseries includes an original copy of a newspaper article written by Arthur Ford, a ripped copy of the London Free Press from 1900 and an excerpt from the San Francisco Daily Exchange 1882.

Subseries 7:

Title:	Archie Stoddart Estate Case
Dates of Materials:	1910-1915
Physical Description:	1 book
Scope and Content:	Brown Leather book containing materials related to the legal battle over Archie Stoddart's estate. It has been compiled by Alice Stoddart and sheds light on her involvement with the case.
Notes:	For preservation purposes the brown leather book belonging to Alice Stoddart has been stored in the space saver in Box #2.

Subseries 8:

Title:	Miscellaneous Donations from Donor One
Dates of Materials:	Unknown
Physical Description:	<1 cm textual records 1 photograph
Scope and Content:	Items in this subseries have no direct relation to other subseries hence they are identified as Miscellaneous Donations. Subseries includes a leather bank book from Nye and Ormsby County Bank, Nevada. Also an unidentified photo enclosed in original container, a photo of Alice's cat and a postcard dated 1903.

Series 18:

Title:	Family Tree and Emigration Document
Dates of Materials:	1868
Physical Description:	<1 cm textual records
Scope and Content:	Photocopy of Cruttenden / Clench family tree, documentation from the Canadian Land and Emigration Company.

Series 19:

Title:	Related to the Death of Lauriston Cruttenden and Leon Clench
Dates of Materials:	1883, 1884
Physical Description:	<1 cm textual records
Scope and Content:	Death notices, correspondence and a lock of Leon's hair.

Subseries 1:

Title:	Death Notices
Dates of Materials:	1883, 1884
Physical Description:	<1 cm textual records
Scope and Content:	Death notices for Lauriston Cruttenden and Leon Clench, a lock of hair collected from Leon shortly after death

Subseries 2:

Title:	Correspondence
Dates of Materials:	1884
Physical Description:	<1 cm textual records
Scope and Content:	Letter written by one of Lauriston's daughters upon their father's death

Series 20:

Title:	Documents from Pfaff
Dates of Materials:	1793, 1811-1845
Physical Description:	3 cm textual records
Scope and Content:	These documents were collected by Pfaff and donated to the Museum separate from the research materials of McKay and Pfaff. Series includes correspondence between J.B. Clench and Richardson, Quakers address given to Indians assembled at the Rapids of the Miami (1793), J.B. Clench address to natives (1845), Letter to lieutenant governor (1815), Address by General Brock (1812), Address by Joseph Brant Clench (1849) which also contains his family's crest.
Notes:	Series 20 is stored in Oversize Folder 1 (OS1).

Series 21:

Title:	Adam Ford and Family
Dates of	1886-1935, 1989-2004

Materials:	
Physical Description:	5 cm textual records
Scope and Content:	This series focuses on the Ford's, specifically Adam. The material is gathered from a variety of sources including the State of Colorado.

Subseries 1:

Title:	Materials on Adam Ford from the State of Colorado
Dates of Materials:	1995
Physical Description:	<1 cm textual records
Scope and Content:	There are two copies of Arthur Ford's certificate from the Bureau of Vital Statistics, one photocopy showing grave sites of Adam and Arthur at the Fairmount Cemetery, Court proceedings regarding Arthur Ford's trial for lunacy, four pages of notes on Adam Ford from Colorado Archives, further information on Adam Ford comes from Jay Sanford of Colorado.

Subseries 2:

Title:	Newspaper Excerpts regarding the Ford family
Dates of Materials:	1886, 1906
Physical Description:	<1 cm textual records
Scope and Content:	One page from the Denver Daily news regarding Arthur Ford, Five pages from the Denver Daily News on Adam Ford's death, two page excerpts from the Journal detailing William Ford's death, two copies of Fairmount Internment Record, one copy of Death Certificate

Subseries 3:

Title:	Typed Histories of Adam Ford and his connection to Baseball
Dates of Materials:	1989, 2004
Physical Description:	3 cm textual records
Scope and Content:	There are three separate histories in this subseries. <i>The Doubleday Myth</i> details the origins of baseball in America and makes no mention of the Fords. The history which directly concerns Adam Ford's connection to baseball is written by Chip Martin and was presented to a meeting of the Vintage Baseball Association in London. <i>Baseball History 2</i> is an annual report on baseball research compiled by several individuals, it makes reference to Adam Ford.

Subseries 4:

Title:	Miscellaneous materials related to Adam Ford and Family
Dates of Materials:	1901, 1935
Physical Description:	1 cm textual records

Scope and Content:	1 memorial card, 1 letter, 1 certificate of attendance, 1 copied photo, 3 text documents. The memorial card is for Elsie Jane Cruttenden, the letter is from Julia Ford to Nora Clench. The certificate of attendance was given to Adam Ford from the Toronto School of Medicine. The copied photo is of the Ford house in St Marys. Two documents confirming Adam E. Ford's British Status, one document for capital stock in the Washington Sanitarium.
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Series 22:

Title:	Alice Cruttenden Stoddart
Dates of Materials:	1867-1873, 1927-1929
Physical Description:	<1 cm textual records 1 photograph 3 drawings
Scope and Content:	Three of the letters are addressed to Nora Clench, the fourth is a letter received by Alice from her cousin Maggie. The original photograph is of Alice taken in 1867. The first drawing is of a horse drawn carriage with members of the Clench family drawn into the scene. The second drawing is titled "A Sermon without Words."

Series 23:

Title:	Eunice Cruttenden Clench
Dates of Materials:	1849
Physical Description:	<1 cm textual records
Scope and Content:	Four handwritten reports from teacher detailing Eunice Cruttenden's educational progress.

Series 24:

Title:	Leon Clench
Dates of Materials:	1847-1883
Physical Description:	6 cm textual records
Scope and Content:	A variety of resources both original and copied related to Leon Clench.

Subseries 1:

Title:	Leon Clench Certificates
Dates of Materials:	1847-1860
Physical Description:	1 cm textual records
Scope and Content:	Quartermaster 6 th Battalion Middlesex Militia (1847), Paymaster Battalion of Perth Militia (1860) Two documents installing Leon Clench as Bailiff for Middlesex (1852), Diploma declaring Leon Clench as Barrister of Law (1859).

Subseries 2:

Title:	Funeral Notice
Dates of Materials:	1883
Physical Description:	<1 cm textual records
Scope and Content:	Funeral Notice for Leon Clench who died June 29 th 1883.

Subseries 3:

Title:	Westinghouse and Clench
Dates of Materials:	1870-1874
Physical Description:	2 cm textual records
Scope and Content:	Six letters sent by Leon between 1873-1874 regarding his air-brake invention. Nine letters sent by Westinghouse Company to Leon Clench including a document from the United States patent office.

Subseries 4:

Title:	Niven to Clench and other agreements/correspondence
Dates of Materials:	1873-1877
Physical Description:	2 cm textual records
Scope and Content:	The documents from Niven to Clench are in regards to business transactions and have been sent by telegraph in some cases. There are 3 copies of agreements made between Leon Clench and Matthew O'Brien. The miscellaneous letters come from Henry Grist who was a solicitor of patents with the Government of Canada.

Subseries 5:

Title:	Correspondence sent by Leon Clench
Dates of Materials:	1871
Physical Description:	1 cm textual records
Scope and Content:	The first letter is from Leon Clench to his wife. The second is addressed to his daughter Mary Clench. Third document is a receipt addressed to Leon from daughter's school. Fourth is a letter from St Marys certifying Leon Clench's citizenship. Fifth is from the Grand Lodge confirming Leon Clench's admittance to the 3 rd degree of Masonry. Sixth a letter from James Brown. Seventh a letter from Liverpool the sender is unknown. Letter from Leon Clench to his mother describing a trip to Toronto.

Series 25:

Title:	Mary Clench Muirhead
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Dates of Materials:	1895-1918
Physical Description:	7 cm textual records
Scope and Content:	This series contains copies of Mary Clench Muirhead's diaries which contain information about her family, and her travels throughout Europe.

Subseries 1:

Title:	Diary of Mary Clench Muirhead during 1918 in England
Dates of Materials:	1918
Physical Description:	2 cm textual records
Scope and Content:	Four photocopied images of Baedeker's Great Britain Travel Guide, two completed copies of Muirhead's diary content. Baedeker's Great Britain is included because of the reference made to J.F. Muirhead in the preface.

Subseries 2:

Title:	Diary of Mary Clench Muirhead 1895-96, also 1907
Dates of Materials:	1895-96, 1907
Physical Description:	5 cm textual records
Scope and Content:	The diary begins in Rome and finishes in Switzerland; much of the content makes reference to Mary's husband Findley Muirhead.

Series 26:

Title:	Nora Clench
Dates of Materials:	1864-1905, 1999
Physical Description:	7 cm textual records 1 photograph
Scope and Content:	This series contains materials related to the life and musical career of Nora Clench, a former St Marys resident who achieved international fame as a violinist.

Subseries 1:

Title:	Newspaper Articles related to Nora Clench
Dates of Materials:	1893-96
Physical Description:	4 cm textual records
Scope and Content:	Newspapers from England, Germany and Ontario. Press cutting agencies were utilized including Durrant's in London, Romeike and Curtice Ltd., and the General Press Cutting Association. Two articles detailing the unveiling of Clench plaque in St Marys. Two copies of a 1978 Homecoming Journal Argus feature on Nora Clench.

Subseries 2:

Title:	Programs and Concert Reviews for Nora Clench
Dates of Materials:	1889, 1899, 1904, 1905
Physical Description:	2 cm textual records
Scope and Content:	Two Programs for the concert given by Nora on November 27 th 1899, Two programs for 1893-94 concert season, 1882 program for St Marys Opera House performance, program for unveiling of Nora Clench plaque in 1999, compilation of press opinions regarding Nora's performances, directors certificate from Royal Conservatory of Music, program for Nora Clench farewell concert in St Marys 1894.

Subseries 3:

Title:	Research Compilations on Nora Clench
Dates of Materials:	1999
Physical Description:	1 cm textual records
Scope and Content:	Clench chapter from dictionary of Canadian Biography, two copies of the Dictionary of Hamilton Biography 1925 – 39, National Gallery of Victoria Program (front cover painted by Arthur Streeton), Early Entertainment in Bowmanville, Portrait of an Artist's wife, Pfaff's history of Nora for Journal Argus 1999.

Subseries 4:

Title:	Nora Clench Certificates
Dates of Materials:	1864, 1889
Physical Description:	<1 cm textual records
Scope and Content:	Three Certificates written in German. They are from the Leipzig Music Conservatorium.

Subseries 5:

Title:	Additional Nora Clench Material
Dates of Materials:	Unknown
Physical Description:	<1 cm textual records 1 photograph
Scope and Content:	The subseries includes a letter which makes reference to Nora, a certificate confirming Nora's baptism, handwritten notes about the Cruttenden gravestone in St Marys, loose pages from Nora's autograph book, and a copied photo of Arthur.

Series 27:

Title:	Letters from Owen Seamen to Nora Clench
Dates of	1901, 1903

Materials:	
Physical Description:	5 cm textual records
Scope and Content:	The letters are sent from a variety of locations, most prominently London, England, and a few from France. These are copies and included with them are two copies of Punch magazine whom Owen Seamen was employed by
Notes	Due to its large size, the material from Series 27 is stored in folders 82 and 83.

Series 28:

Title:	Owen Seamen
Dates of Materials:	1977
Physical Description:	3 cm textual records
Scope and Content:	The history of Seamen is compiled by John Adlard in a work entitled "Owen Seamen: His Life and Work".

Series 29:

Title:	Additional Clench Letters
Dates of Materials:	1922
Physical Description:	<1 cm textual records
Scope and Content:	There are three letters in this series. The first is from Mrs. Rumsey Bryan to Nora Clench, the second from Julia Ford to Nora Clench and the third from Esther Minty to Eunice Clench. Each letter also has a typed transcription attached.

Series 30:

Title:	Chippewa Land Claim
Dates of Materials:	2002, 2005
Physical Description:	<1 cm textual records
Scope and Content:	Official Indian Claims Commission paperwork documenting the Clench Defalcation Claim, original newspaper article declaring the dispute settled, and a photocopy of this same article

Series 31:

Title:	Printed Ephemera related to Clench / Cruttenden
Dates of Materials:	1927
Physical Description:	<1 cm textual records
Scope and Content:	This series includes a reserved seat ticket for a Nora Clench concert, newspaper articles on the Cruttenden family reunion, obituaries for Elsie Jane Ford, a funeral card for Mrs. Adelaide Cruttenden Smith, and a Christmas postcard addressed to Mrs. Clench

Series 32:

Title:	Photographs
Dates of Materials:	1859-1929
Physical Description:	206 Photographs 3 CDs
Scope and Content:	These photographs picture members of the Clench / Cruttenden family or close associates. Several of the original photographs, particularly the ambrotypes, ferrotypes, and daguerreotypes, are contained in their original frames. These photographs have all been scanned, digitized and indexed.

Subseries 1:

Title:	Photos of Lauriston and Permelia Cruttenden
Dates of Materials:	1886, 1901
Physical Description:	4 Photographs
Scope and Content:	These photographs feature Lauriston and Permelia Cruttenden. Winnie Thurlow and Stanley Muirhead are also pictured.

Subseries 2:

Title:	Cruttenden Photos from Julia Ford Collection
Dates of Materials:	1859, 1863, 1875, 1885, 1896
Physical Description:	10 Photographs
Scope and Content:	Pictured in these photographs are John Cruttenden, Permelia Dodge Cruttenden, Joseph Clench, Mrs. Charles Cruttenden, Lauriston Cruttenden, Elizabeth Cruttenden, Esther Clench, and the Cruttenden's Beachville home.

Subseries 3:

Title:	Unidentified Photos of Julia Ford's.
Dates of Materials:	Unknown
Physical Description:	14 Photographs
Scope and Content:	The names of the individuals pictured remain unknown, but presumably they hold some connection to Julia Ford and family

Subseries 4:

Title:	Unidentified Group Photos
Dates of Materials:	1928, 1929
Physical	43 Photographs

Description:	
Scope and Content:	These photographs are primarily of unidentified groups with some individual portraits. Several appear to be Julia and Leon Ford, and they were originally retrieved from a brown leather folder containing a Women's Institute program listing Julia Ford's name.

Subseries 5:

Title:	Friends and Associates of the Clench / Cruttenden Families
Dates of Materials:	1884-1897
Physical Description:	17 Photographs
Scope and Content:	These photographs are primarily unidentified but some individuals have been confirmed as Litellus Muirhead and Maggie Gordon. There is also a photo of City Hall in Okayama, Japan which was taken during Elizabeth Cruttenden's 1896 visit

Subseries 6:

Title:	Identified Portraits of Clench / Ford family members
Dates of Materials:	1862, 1866, 1879, 1893, 1911
Physical Description:	11 Photographs
Scope and Content:	Pictured in the photographs are: Sir Arthur Streeton, Nora Clench, Arthur Ford, Mary Clench Muirhead, Eunice Clench, and Mary Clench.
Notes:	The Photograph of Nora Clench at Age 12 has been preserved in archival matte and stored in Oversize Folder 1 (OS1). Also hanging on the archive's wall unit is a gold framed original portrait of Leon Ford.

Subseries 7:

Title:	Photos that Belonged to Nora Clench Streeton
Dates of Materials:	1865-1920
Physical Description:	42 Photographs
Scope and Content:	All of these photos at one time belonged to Nora Clench, and several were taken during time spent in Europe / Australia with her family. Individuals pictured are Mary Clench Muirhead, Nora Clench, Edith Littlehale, Katie Ware, Julia Ford, Eunice Clench, Littelus Russel Muirhead, Leon Clench, Fred Dillon, Adam Ford, Archie Stoddart, Jane Ford, Adelaide Cruttenden and Elizabeth Cruttenden.
Notes:	Due to the size of Subseries 7, it has been stored in two folders. The folder numbers are 94 and 95.

Subseries 8:

Title:	Cruttenden House Photograph
Dates of Materials:	1857
Physical	<1 cm textual records

Description:	1 photograph
Scope and Content:	There is an unidentified individual pictured in this photo, it is presumed to be Lauriston Cruttenden. The house was the first brick home built in St Marys.

Subseries 9:

Title:	Photographs scanned from Originals
Dates of Materials:	Unknown
Physical Description:	46 Photographs
Scope and Content:	Many individuals are not identified. Individuals that are identified include: Jane Ford, Adam Ford, Lauriston Cruttenden, Julia Ford, Mary Clench, Nora Clench, Arthur Seaton, and Leon Clench.

Subseries 10:

Title:	Box Photographs
Dates of Materials:	1855-1869
Physical Description:	18 photographs
Scope and Content:	Several of these photos, particularly the ambrotypes, are contained in individual cases. Pictured in the photos are: Charles Cruttenden, Elizabeth Cruttenden, Henry Cruttenden, Adelaide Cruttenden, Lauriston Cruttenden, John Cruttenden, Milner Harrison, Adam Ford, Arthur Ford, Leon Ford, Mary Clench, Eunice Cruttenden, Alexander Niven, and Julia Ford.
Notes:	Series includes: 7 ambrotypes, 7 ferrotypes, 7 daguerreotypes, one paper print

Series 33:

Title:	Books
Dates of Materials:	1843-1922
Physical Description:	31 Books
Scope and Content:	<i>The Holy Bible</i> belonging to Julia Ford, <i>Dictionary</i> belonging to Mary Clench, <i>Reading Lessons</i> belonging to Esther Clench, <i>History of Agnes Britton</i> belonging to Margaret Weir, <i>The Seasons</i> by James Thompson belonging to Lauriston Cruttenden, <i>Smith's Illustrated Astronomy</i> belonging to Charles Cruttenden, Book of Poems transcribed by Elizabeth Dodge, <i>Children's reader</i> belonging to Nora Clench, <i>The Raven</i> belonging to Auntie Alice given by Nora Clench for Christmas, <i>Galaxy Album</i> autograph book belonging to Nora Clench, <i>Speaking of Operations</i> belonging to Julia Ford, <i>Rubaiyat of Omar Khayyam</i> belonging to Julia Ford, 2 identical autograph books belonging to Julia Ford, <i>Love and the Soul Hunters</i> , <i>Holy Bible</i> previously belonging to Leon Clench, <i>The Bulwer-Lyton Birthday Book</i> belonging to Mary Clench, Two Books of Common Prayer belonging to Mary Clench, <i>Thomas Edison Biography</i> belonging to Nora Clench, <i>Home Diary for 1918</i> previously belonging to S.J.F Muirhead, Autograph Book belonging to Mary Clench, <i>The Institutes of English Grammar</i> belonging to Eunice Cruttenden, <i>Paradise Lost</i> belonging to Leon Ford, <i>Anne's Animals</i>

	illustrated by Nora Clench, <i>First Book Reading Lessons</i> used by Nora Clench at West Ward School in St. Marys.
Notes:	Contained in Oversized Storage Folder 1 (OS1) are: a Music book of Mozart's Sonatas for Piano which previously belonged to Mary Clench, a Music Book presented to Leonora Clench by the Hamilton Choral Society in 1884, a Music Book belonging to L.M. Clench, and an Illuminated Address presented to Nora Clench by the Town of St Marys. Stored in Medium Oversized is <i>Arthur Streeton: The Man and His Art</i> . Accession numbers used in this subseries are: 973.639.1, 980.1.10, 980.1.2, 980.1.4, 980.1.5, 980.1.6, 980.1.9, 980.1.11, 980.1.12, 980.1.19, 991.1.1, 991.1.2, 2005.13.4.

Series 34:

Title:	Artifacts and Nora's Drawings
Dates of Materials:	1885
Physical Description:	1.5 cm textual records Lorgnette Candy Dish Belt Buckle Lock of Hair
Scope and Content:	The textual records have been created by Nora Clench. They include scrapbooks, drawings, a letter to Santa, a small book called Our Solar System, and another small book on the Ojibway language. Also included in the subseries is an Illuminated Address presented to Lauriston Cruttenden
Notes:	The family tree done by Leon Clench is contained in Rolled Archival storage and has an accession number of _____. The illuminated address presented to Lauriston Cruttenden is contained in Medium Oversized Storage Folder 1 (MeOS1) and has an accession number of 980.24.1. For preservation purposes this artifact was removed from its frame which was not original to the piece. The frame is now being stored in the textile room due to its commemorative value. Subseries also contains accession numbers: 980.1.12, 980.1.18, 980.1.19, 980.1.20.