



Carved in stone, etched in history.

From stunning architecture to picturesque vistas, St. Marys has a special character all of its own.

To assist in the preservation of this character, the Town of St. Marys designated its downtown core as a Heritage Conservation District in 2012.

Explore our historically rich community with its distinctive 19th and early 20th century landscapes, buildings and streetscapes.

We invite you to explore the story of the downtown buildings as you linger a little longer ... in St. Marys.

ALL OF THE BUILDINGS IN THIS GUIDE, WITH THE EXCEPTION OF THE WESTOVER INN, ARE LOCATED IN THE DOWNTOWN.

MAP...... 16–17 FESTIVALS & EVENTS..... 30–31





St. Marys Town Hall

LOCATION 175 Queen Street East DATE OF DESIGNATION July 14, 1981 REASONS FOR DESIGNATION (from plaque)

"In 1891 after the frame town hall on this site burned, Town Council ran a competition for the design of the new town hall. Toronto architect G.W. Gouinlock's plans for a Richardsonian Romanesque building were chosen. The structure, of St. Marys limestone and red sandstone, was completed June, 1892 at a cost of about \$15,000. Contractors were local craftsmen John Elliott (masonry), Jacob Near (carpentry), Fred Patterson (plastering), and J.C. Gilpin (galvanized iron)."









FREE GUIDED TOURS OF TOWN HALL

Early June through October. Knowledgeable staff will meet you inside the Town Hall and introduce you to the local history.

CALL 519-284-3500 TO ARRANGE YOUR TOUR



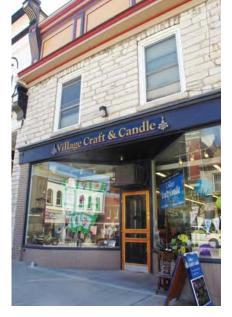




Lyric Theatre

LOCATION 167 Queen Street East ORIGINAL OWNER Robert Dixon (second build) UNDESIGNATED - REASONS FOR INCLUSION

This building was predated by a saltbox style building, destroyed by fire at the beginning of the 20th century. Robert Dixon rebuilt the structure in 1907. In the 1920s, Florence Sutherland transformed the location into a "movie house", eventually known as the Lyric Theatre. The theatre entertained audiences until the mid-1960s. Despite undergoing extensive renovations in its latter years, this structure is significant because of its connections to early cinema and fusion of contemporary and Victorian building styles.





Harrison Building

LOCATION 166 Queen Street East ORIGINAL OWNER Milner Harrison UNDESIGNATED - REASONS FOR INCLUSION

Constructed in 1855, this two-storey, smooth-face limestone building once housed the business of one of St. Marys' most prominent citizens, Timothy Eaton. From 1860 to 1869 Timothy and his brother James ran a general store which sold everything from dry goods to groceries, boots, hardware and patent medicines. From 1911 through to the late 1920s the building was home to the Pleasant Hour Movie Theatre and then in 1930 was remodeled as a drugstore for F. H. Smith. The two upper storey windows have radiating limestone voussoir arched around the top and limestone sills below.

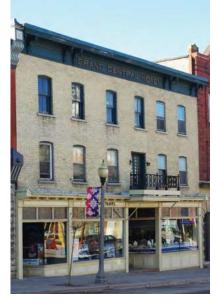




J. D. Moore Block

LOCATION 176-182 Queen Street East ORIGINAL OWNERS James Douglas Moore UNDESIGNATED - REASONS FOR INCLUSION

Erected in 1869 by J.D. Moore, this three-storey, six-bay block was one of the earliest brick blocks on Queen Street and is the only one constructed of red brick trimmed with buff. Founder of the 'J.D. Moore Cold Storage Company' Moore was also the owner of an oatmeal mill and a planing mill (location of the Creamery Restaurant today). The local Argus newspaper reports in the November 18, 1880 edition that in the previous week J.D. Moore shipped twenty carloads containing 210,000 dozen eggs valued at \$37,200 to New York.





Grand Central Hotel

LOCATION 150-152 Queen Street East ORIGINAL OWNER T. B. Guest DATE OF DESIGNATION January 23, 1979 REASONS FOR DESIGNATION (from plaque)

"The nucleus of this building is a frame structure built for T. B. Guest in the 1850s; as such it stands as the earliest remaining hotel in St. Marys. The present brick façade and Italianate cornice were added by J.W. Pierson in 1874. In 1886 the name Oxford House was changed to Grand Central Hotel. The store fronts were remodeled in the 1920s when the carriage-way leading to the hotel stable was converted into an additional shop."

There were over a dozen hotels in St. Marys and nearby area in 1880. The Grand Central Hotel is one of only six hotel buildings that still stand.





G.B. McIntyre Building

LOCATION 159-161 Queen Street East ORIGINAL OWNER George B. McIntyre DATE OF DESIGNATION October 13, 1981 REASONS FOR DESIGNATION (from plaque)

"Built circa 1854, this store is one of the earliest limestone commercial buildings in St. Marys. Constructed of coursed rubble with an attractive 1880s window structure, the structure is one of the few limestone buildings in St. Marys that is still almost perfectly preserved."

This building was home to McIntyre's boot-andshoe business that employed twenty people in the 1860s. McIntyre's brothers-in-law owned nearby businesses and were responsible (along with other relations) for the construction of the frame village hall on the site where the limestone Town Hall now stands.





McIntyre Drugs

LOCATION 155 Queen Street East ORIGINAL OWNERS Sidney Fraleigh UNDESIGNATED - REASONS FOR INCLUSION

Sidney Fraleigh built this structure in 1882, after purchasing the property that same year from George McIntyre. Fraleigh was a well-known and wealthy pharmacist, also responsible for constructing a mansion (that later became Kingsway Lodge). The building was sold back to the McIntyre family in 1913. Home to McIntyre Drugs and finally Hubbard Pharmacy, this structure is noteworthy because of its long association with the apothecary trade. Although the structure has been renovated several times, its current exterior reflects a creative, eclectic Victorian style that adds to the uniqueness of downtown St. Marys.





Robert Eaton Building

LOCATION 147 Queen Street East ORIGINAL OWNERS Robert Eaton DATE OF DESIGNATION March 29, 1983 REASONS FOR DESIGNATION (from plaque)

"Timothy Eaton's older brother, Robert, purchased this Queen Street property in 1857. By 1872, he had built this brick building where he operated a grocery and dry goods business until 1890. It is one of the oldest commercial brick buildings in St. Marys."





Guest Block

LOCATION 136-142 Queen Street East
ORIGINAL OWNER T. B. Guest
DATE OF DESIGNATION October 13, 1981
REASONS FOR DESIGNATION Built in the Classical

Revival style, this stone block is one of several downtown structures built by T.B. Guest, the first Reeve and Mayor of St. Marys. It is divided into three sections. The corner store originally housed William Gordon, a dry goods dealer. Since 1892 it has been occupied by the Bank of Montreal. The middle section was once home to a grocery store called the "Chinese Warehouse". The east third is the most elaborate, fronted with carved wooden mouldings. Known as the "Journal Argus building", it became home to the Eedy publishing firm in 1895. The Journal Argus moved from this location in the early 1990s.



Andrews Jeweller

LOCATION 135 Queen Street East
ORIGINAL OWNER William Andrews
DATE OF DESIGNATION February 27, 2008
REASONS FOR DESIGNATION This building with

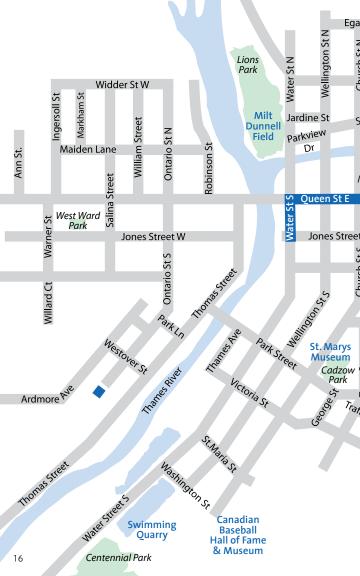
its clock tower has been a landmark on Queen Street in St. Marys since it was constructed for William Andrews, a local jeweller (and Town Clerk), in 1884. It was designed by a St. Marys architect, William Williams, in the Second Empire style. Its façade is richly ornamented with features in the Italianate Style. Williams was known for using white brick trimmed with red in his designs throughout St. Marys. The building has almost miraculously retained all of its important original exterior and interior features. As an ensemble, it is unique in St. Marys and a rarity in the entire province.



John McDonald Store

LOCATION 115 Queen Street East ORIGINAL OWNER John McDonald ADDITIONS Third storey in 1870 DATE OF DESIGNATION October 13, 1981 REASONS FOR DESIGNATION This building is one

of the best preserved limestone blocks in St. Marys. Built before 1859, it is also one of the earliest in date. The lower part of the coursed rubble façade is well preserved; the cast iron supports still exist, as does the horizontal window band which is beneath the large front sign. Although the original wooden window framing has been replaced, the simple frame design which was added is very effective in keeping with the storefront as a whole. Historians believe that this was the site of one of the earliest retail establishments in St. Marys, a log cabin built by either Lauriston Cruttenden or James McKay.







BUILT 1922

Gregory Block

LOCATION 112-114 Queen Street East
DATE OF DESIGNATION December 12, 1989
REASONS FOR DESIGNATION This two storey brick

and pressed-concrete structure was built for George Gregory in the summer of 1922 as a replacement to an 1850s frame structure which had been destroyed by fire a few weeks earlier. W. J. Stafford, a local contractor and builder, is noted for his sympathetic treatment of earlier buildings. This block is one of the few commercial blocks in the core of St. Marys for which plans exist. These elevations and floor plans are signed "W.J. Stafford/Architect/May 11, 1922". In scale, materials and architectural detailing this building is a handsome twentieth-century compliment to Queen Street's outstanding collection of nineteenth-century commercial blocks.



F.W. Hutton Store

LOCATION 109, 113 Queen Street East DATE OF DESIGNATION 1982

REASONS FOR DESIGNATION In 1903, Robert

Clyde, the Irish builder, replaced Fred Hutton's simple, one storey frame building with a two storey establishment constructed of red brick with limestone accents in the lintels and pilasters. Here Hutton would continue the mercantile tradition established by his father. The Queen Anne Style influences and the survival of this fine façade virtually intact, make this a very important building in its own right, and as a part of the developing streetscape in St. Marys.





The Box House

LOCATION 75 Queen Street East
DATE OF DESIGNATION July 19, 1983
REASONS FOR DESIGNATION The Box House is

built in flat coursed rubble masonry of St. Marys limestone. It is a two and one-half storey structure built in the Ontario Gothic style. The longer west façade was once the front of the building and the original house faced onto the river. The stone residence was built for William Hutton in 1858 to replace the frame miller's house. The Huttons were avid horticulturalists, and originally the house had a lovely garden which separated it from the river. In 1864, Hutton sold the mill and house to the company Box and Somerville, and Richard Box moved into the house. Without the Huttons' financial contributions, many of the limestone commercial buildings on Queen Street and Water Street would have never been built.





First Hutton Block

LOCATION 6 Water Street North
ORIGINAL OWNER William Veal Hutton
ADDITIONS Mansard in 1884
DATE OF DESIGNATION November 21, 1978
REASONS FOR DESIGNATION (from plaque)

"In 1841 John Ingersoll built a log general store on this site. Around 1854, W. V. Hutton, an early mayor of the town, had the first two stories of the present building built by L. Cruttenden. Circa 1884 the third storey (Mansard) was completed, almost certainly designed by W. Williams, a local architect."





Second Hutton Block

LOCATION 6 Water Street South
ORIGINAL OWNER William Veal Hutton
DATE OF DESIGNATION November, 1978
REASONS FOR DESIGNATION Built in 1863 for

William Veal Hutton, this block with a ten bay façade originally housed five retail stores. This building (as well as the Armouries) with its segmental arches (above the windows) and their finely finished voussoirs and projecting keystones give an Italianate flavour to these structures. The similar, simplified treatment of these flanking buildings provides a very effective foil for the exuberance of the Opera House façade. Hutton was an early mayor of St. Marys who was also responsible for the construction of the Box House and First Hutton Block. The Thames River runs to the west of this building, emphasizing the importance of the waterway to Hutton's entrepreneurship and the growth of St. Marys.





The Opera House

LOCATION 12 Water Street South
ORIGINAL OWNER Imperial Order of Oddfellows
REASONS FOR DESIGNATION (from plaque)

"The St. Marys Opera House was constructed in 1879-1880 for the St. Marys Lodge of the Independent Order of Oddfellows. It was designed by Silas Weekes, a local architect and member of the lodge. James Elliott, the master mason, supplied stone from his local quarry and lime from his kiln. Originally the block housed three stores on the ground level, a concert hall above, and the Oddfellows temple on the upper floor.

"In the hall many varied theatrical performances and political rallies were held. Here Sir John A. McDonald spoke on his latest campaign in 1891. The entire block was converted into a flour mill in 1919, and it functioned as such for fifty years. In 1987-1988 it was saved from certain destruction and restored by the St. Marys Lions Club. It is a noble example of a Gothic Revival building, and, with the two flanking structures, forms one of the finest stone rows in the country."





The Post Office

LOCATION 17 Water Street South ORIGINAL OWNER Federal Government UNDESIGNATED - REASONS FOR INCLUSION

The government built this impressive, Romanesque-style building to house the local post and customs offices. The words "Post Office" and "Customs" are still visible between lines of raised stone dividing the first and second stories. Henry Wilson was the Collector of Customs during the early 1900s and his offices were on the second floor. The third storey apartment was home to the building's janitor and his family. In 1957, the post office was relocated to Wellington Street.





The Armouries

LOCATION 26 Water Street South
ORIGINAL OWNER Theodore Hutton
DATE OF DESIGNATION December 29, 1981
REASONS FOR DESIGNATION (from plaque)

"This limestone block was constructed, probably by Robert Barbour, as a store, with residence above, for Theodore Hutton in 1868. Its façade is a fine example of the Italianate style. It was restored by the St. Marys Lions Club in 1987."





Sgariglia Warehouse

LOCATION 48-50 Water Street South
Lot 3, Block B, West Side of Water Street
DATE OF DESIGNATION 1989

REASONS FOR DESIGNATION This block, unusual

for its style and building structure, was built circa 1921. It was used by Jack Sgariglia as a warehouse for fruit which would have been shipped to St. Marys on the C.P.R. line which runs to the rear of the building. Later it served as a paint shop for a local painter. The walls are of pressed concrete and the roof of corrugated steel. Of its kind, this building is unique in St. Marys and is most worthy of designation.





Dinning Block

LOCATION 48-50 Water Street South
Lot 2, Block B, West Side of Water Street
ORIGINAL OWNER James Dinning
DATE OF DESIGNATION 1989
REASONS FOR DESIGNATION Erected in 1857

by pioneer shoemaker James Dinning, this is one of the earliest stone commercial blocks in St. Marys. Since Dinning was given a mortgage by Alexander McDonald, the master stonemason and builder of the Victoria Bridge, it is probable that McDonald was the builder of this structure as well. This building appears in J.L. Wilson's 1863 panoramic view of St. Marys. Its location bears witness to Water Street's claim of being main street, at least in the first two decades of St. Marys' history.





Lelliot Residence

LOCATION 48-50 Water Street South Lot 1, Block B, West Side of Water Street DATE OF DESIGNATION 1989

REASONS FOR DESIGNATION This frame building

was erected as a dwelling circa 1869, a date supported by the evidence of the style of the fascia and soffit. The wooden decoration in the two gables was added at the turn of the century. For forty years, it was the residence of James Lelliott, a plasterer who plied his trade in St. Marys and vicinity. It is a rare remaining example of a once common type of nineteenth century frame house.





Westover Inn

LOCATION 300 Thomas Street
ORIGINAL OWNERS William and Joseph Hutton
UNDESIGNATED - REASONS FOR INCLUSION

The Hutton brothers were prolific businessmen, responsible for constructing six commercial buildings downtown. On the verge of retirement and seeking a "quieter" lifestyle, they commissioned Robert Barbour to design this Victorian, limestone mansion. Seven acres were meticulously landscaped and open for the public to enjoy. In the 1930's the property was acquired by the Roman Catholic Church for use as a seminary. A red brick dormitory was added. In the 1970s a group purchased the property for the purpose of communal living. Finally, in 1987, the property became the Westover Inn, presently known for its unique lodgings and fine dining.

FESTIVALS & EVENTS 2015



JUNE 11 - 13

Canadian Baseball Hall of Fame and Museum Induction Day

All day Celebrate the 2015 inductees! A downtown family street festival, induction ceremony, autograph sessions, ball game, silent auction, tours, and a Toronto Blue Jays Super Camp.

JUNE 26

Quarry Kick-Off Party 1 pm - 4 pm Kick off summer in Canada's largest outdoor swimming pool!

JULY 1

Canada Day Celebration 11 am – 4 pm A local favourite, held annually in Cadzow Park, next to the St. Marys Museum. Enjoy family activities, barbecue, free swim, red and white contest, live music, free cake and more!

JULY 11

20th Annual Stonetown Heritage Festival

This year's downtown festival will feature street performers, live music, entertainment, fun hands-on activities for children, food vendors, a street dance, fireworks and so much more!

JULY 23 - 25

St. Marys Kinsmen Summerfest Milt Dunnell Field

Milt Dunnell Field
Midway rides and games, pork
chop barbecue, refreshment
tent and live music. Fun for
all ages!

AUGUST 22

4th Annual Downtown Car Show

12 pm – 3 pm - Show 'n' Shine See the downtown streets filled with showpiece cars! Enjoy the Veggie Car Derby, music and family entertainment.



NOVEMBER 7

Craft Show 9 am – 4 pm, Pyramid Recreation Centre Featuring treasures from local and regional artisans.

NOVEMBER 13 Kinsmen Santa Claus

Parade and Festive Outdoor Light Display Parade begins at 7 pm Route leads from James Street South, heading west on Queen Street through the downtown core. Festive Light Display at Milt Dunnell Field continues

until January 3, 2016.

NOVEMBER 22

Downtown Merchants Annual Christmas Open House

Merchants pay the taxes! Enjoy the decorated downtown, where friendly service and unique gift ideas are always in season.

DECEMBER

Horse-Drawn Wagon Rides December 19, 20, 24, 26 & 27, 6:30 pm – 8:30 pm Milt Dunnell Field Enjoy the light display aboard a horse-drawn wagon. Wildly popular and by donation only, these rides have become a holiday tradition.

Visit our website TownofStMarys.com for additional information as well as event details. Let us help you plan your visit by calling 1-800-769-7668.





St. Marys is located 45 minutes northeast of London and 90 minutes west of Toronto. From Stratford, travel southwest on Hwy #7 to Wildwood Conservation Area and take the Perth Line 9 exit to Queen Street.

Visit our Information Centre at Queen St & James St N in the historic railway station. t. 519.284.3500 | toll free 1.800.769.7668











Graphic design: creativefeats.com Photography: Kelly Lynn Baird © 2015 Town of St. Marys CP.Apr15.15000